



Wyndham Cultural Centre Theatre Tech Specs



Wyndham
Cultural
Centre
Theatre



Contents

Contents	2
General Information	3
Auditorium / Rooms & Capacities	3
Stage	3
Backstage Facilities	4
Control Room	5
Technical Information	5
Audio	5
Audio Visual	6
Lighting	6
Fly Lines	7
Standard Grid Plot	8
Venue Map – Ground Floor	9
Venue Map 2 – Upper Floor Dressing Rooms	10
Additional Information	10
Backstage Access & Capacity	10
Equipment & Technical Operations	11
Occupational Health & Safety	11
Parking	12
Smoking	12
Venue Equipment	12
Venue Event Variation	12
Venue Staff	12
Wi-Fi	13

Front Image Credit: Lizzy Jacobs Photography

General Information

Overview The Wyndham Cultural Centre Theatre is a purpose-built performance venue equipped with a proscenium arch stage, fly tower, orchestra pit, and integrated professional lighting, audio and audiovisual systems.

Address 177 Watton Street, Werribee VIC 3030

Loading Dock 78-80 Synnot Street, Werribee VIC 3030

Auditorium / Rooms & Capacities

Seating 492 Seats

Accessibility Ramp access to auditorium from foyer via Door 2
Row H – flat floor entry from Door 2, with 2 spaces for wheelchairs
Row H - additional chairs can be removed if required
Hearing Loop
Accessible bathrooms

Stage

Proscenium Arch 10m wide x 7.6m deep x 4.5m high - standard stage working area
Height 5m Boarders set to 4.5m from floor
Width 10m Legs set to 9m opening
Depth 7.6m From inside Pros. Edge to back wall

Wings PS 4 metres from legs
OP 1 metre from legs

Surface Flat Masonite (not racked)
Note: Floor protection may be required. Stickers, adhesives and screwing into the floor are not permitted

Orchestra Pit Access via stairs (OP side)
15 x seated capacity
GPOs along front and rear walls
24 x audio inputs, 8 x returns, 2 x speakon
6 x music stands
Talkback patching
Conductor Podium

Stage Trap No

Floor Trucks Cable trays with false tops are located on either side of the stage

Stage Capacities 30 pax – movement and performing
100 pax – maximum for awards/presentations only

Stage Loading (Uniformly Distributed Load)	Loading Bay	750 kg/m ²
	Stage & Thrust	750 kg/m ²
	External Dock Lift	2000 kg

Stage Manager Position	Prompt Side corner Equipped with LED stop clock, desk lamp, house light control, backstage paging, FOH and infrared stage relay via monitors, USB charging, and talkback
-------------------------------	---

Portable Staging	1 x 2400mm x 1200mm carpeted 1 x 240mm x 1800mm carpeted 2 x sets alloy legs; 450mm and 600mm heights 1 x set alloy decking stairs; 800mm wide x 450mm high Black skirting to suit
-------------------------	--

Elevated Working Platform	Genie Gr20 driveable vertical lift 6m - Maximum platform height
----------------------------------	--

Restrictions: Operator must hold a current EWP or High Risk Work Licence (for lifters up to 11m). A copy of the licence must be supplied to the venue prior to use, and the EWP SWMS and EWP logbook must be completed and signed before operation.

Backstage Facilities

Green Room	Located on stage level Equipped with stage relay, tables and chairs, no hanging space Capacity: 55 pax
-------------------	--

Please use whiteboards provided for signage. Do not use sticky tapes, blu-tack or adhesives backstage. Charges may be applied for any damages or additional cleaning

Kitchenette	Equipped with instant boiling, chilled, filtered water, fridge, microwave and electric oven (please advise Venue Technicians prior to use)
--------------------	--

Please note cooking utensils, crockery, cutlery and cookware are not provided for hirers.

Dressing Rooms	Located on the first floor (stair access only). All dressing rooms are equipped with stage relay monitors and hanging space
-----------------------	---

Dressing Room 1 – 2 pax
Dressing Room 2 – 6 pax
Dressing Room 3 – 27 pax
Dressing Room 4 – 15 pax

Control Room

Control Positions & Access	3 x dedicated operating positions, for audio, audio visual and lighting. Access is via the PS stairs near Door 2.
---------------------------------------	--

Technical Information

Audio

Console	Yamaha CL5 Digital Mixing Desk 48 inputs, 24 outputs (pre-allocated to standard in-house setup)	
System Processing	QSC Q-SYS 510i	
Dynamics & Effects	2 x dynamics per channel (CL5 Digital Desk) 8 x stereo effects devices inbuilt (CL5 Digital Desk)	
Speakers	2 x d&b Vi7P 1 x d&b Vi10P 4 x d&b 8s 2 x d&b Vi-SUB 4 x d&b 44s 2 x RCF 932A 4 x QSC K12 2 x RCF Art 735A 2 x Tannoy VX12 2 x Tannoy VX8-B	Main Centre Delays Subwoofers Front fill (removed on request) Side fill Foldback
Amplifiers	1 x d&b 40D 1 x d&b 10D 1x Powersoft 50Q 1 x Powersoft 28Q	Main, Centre & Subs Front fill & Side fill Foldback
Microphones	3 x Sennheiser E835 4 x Sennheiser E945 7 x Shure SM58 9 x Shure SM57 5 x Shure Beta SM57A 2 x Shure Beta 52A 3 x Shure Beta-91 (PZM) 14 x Sennheiser EW300 4 x Pairs Behringer C2 2 x Behringer C3 4 x Sennheiser E904 2 x Neumann KM184 2 x Sennheiser E614 3 x Rode M5	Corded vocal mics Corded instrument mic Corded bass instrument mic Corded Wireless headset or handheld mics Pencil condenser mics Dual diaphragm condenser mics Tom Microphones Pencil condenser mics

Microphone Stands	9 x K&M Boom Tall Stands 14 x K&M Boom Short Stands 3 x Tall Round Base Stand
DIs	4 x Berringer Ultra-DI DI20 2 x Radial Pro D1 (passive, mono) 1 x Radial Pro D2 (passive, stereo) 3 x Radial JPC (stereo) 5 x Radial J48 (mono) 1 x Radial USB Pro
Multicore	24 x XLR patch points on each P and OP, inside wall of Prosc and Pit 12 x XLR patch points USC, back wall 1 x TRC 12-way multicore with stage box (portable) 2 x XLR 8-way multicore without stage box (portable)
Talkback (comms)	7 x Jands E-100 Belt Packs 1 x Jands E-100 Belt Pack (Lighting Console) 1 x Jands E-100 Belt Pack (Vison Mixer) 5 x Jands E-100 Belt Packs (Spare) 1 x Talkback Station (SM Console) 1 x Clear-Com Talkback Station (Bio Box) 4 x Green-Go Wireless Belt Packs (GGO-WBPX)

Audio Visual

Projector	Epson EB-PU2220B – 20,000 Lumen Projector Projector fixed to FOH Bridge Recommended resolution: 1920 × 1080 px minimum, aspect ratio 16:9
Screens	Cyclorama 8000mm x 5000mm (line 30) Movie Screen 5700mm x 4400mm (line 15) Motorised Screen 4000mm x 3000mm (line 6)
Playback	HDMI/USB-C
Input Locations	1 x HDMI PS 1 x HDMI Control Room

Lighting

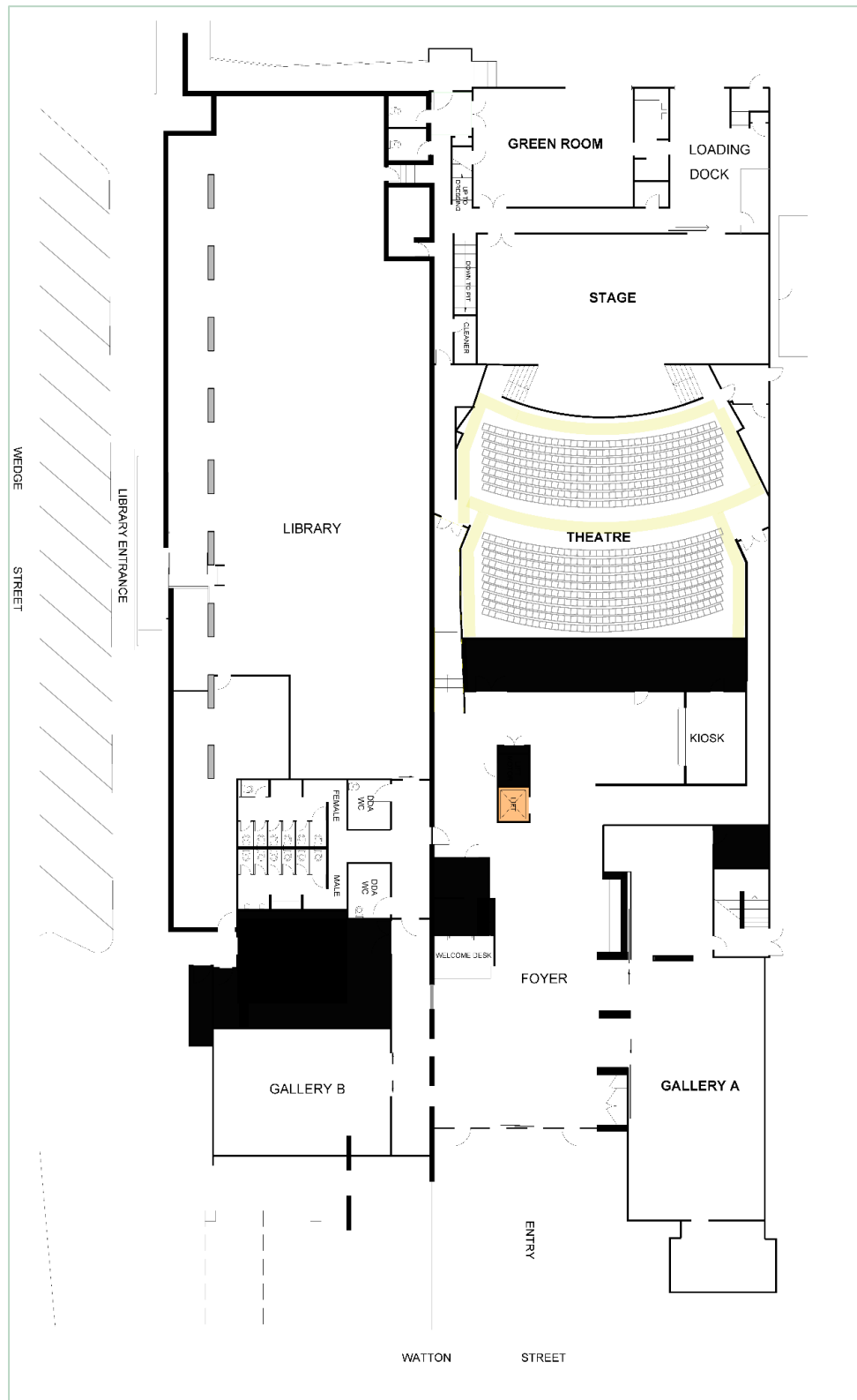
Console	EOS Apex 5 Headless Lighting Console 24,000 outputs 5 built-in faders 20 external faders; 1 x bank of 20 motorised faders 2 x touchscreen display monitors
----------------	--

	Mouse and keyboard
Dimmers	11 x LSC GEN VI 12 channel dimmer/power units Note: Dimmer count varies as some are set to hot power for devices
Data Distribution	Pathport network to DMX512 system Programmable on request only
Lamps	20 x 25/50 degree ETC Source 4 LED Lustr Series 2 20 x 15/30 degree ETC Source 4 LED Lustr Series 2 10 x 50 degree ETC Source 4 LED Lustr Series 2 9 x Chauvet Ovation 640 C (RGBAW) – cyc 8 x Chauvet Colordash Par-Hex 12 (RGBAW) 6 x Chauvet Colordash Par-Quad 18 (RGBA) – sidelights 6 x ProPar (RGB) – sidelights 18 x Martin Rush Par2 zoom (RGBW) 2 x Molefay Blinders (on request only) 1 x Mirrorball and motor (lit with 2 x 750w Source 4 26 degrees w/ iris)
Moving Lights	9 x PR Lighting XRLED 500 Spots (RGBW) 10 x Martin Rush MH6 (RGBW)
Follow Spots	2 x Robert Juliat “Topaze” Follow spots 1200w MSD
Smoke Machines	2 x Unique 2 Haze Machines (water-based fluid)
Fly Lines	
Motorised Lines	LX Bars 1-3
Counterweight Lines	25 available, plus house curtain Single purchase counterweight system, operated from stage floor on Prompt Side. 300kg maximum barrel load (evenly distributed) Fly tower grid placement allows a maximum fly-out height of approx. 5m Scenery with a height of 5.5m will remain partially visible to the audience when flown out System is operable by venue technicians only
Rigging	Limited rigging hardware is available in-house. This includes batten straps (yuppy straps), round slings of varying lengths, bow shackles and wire rope slings.

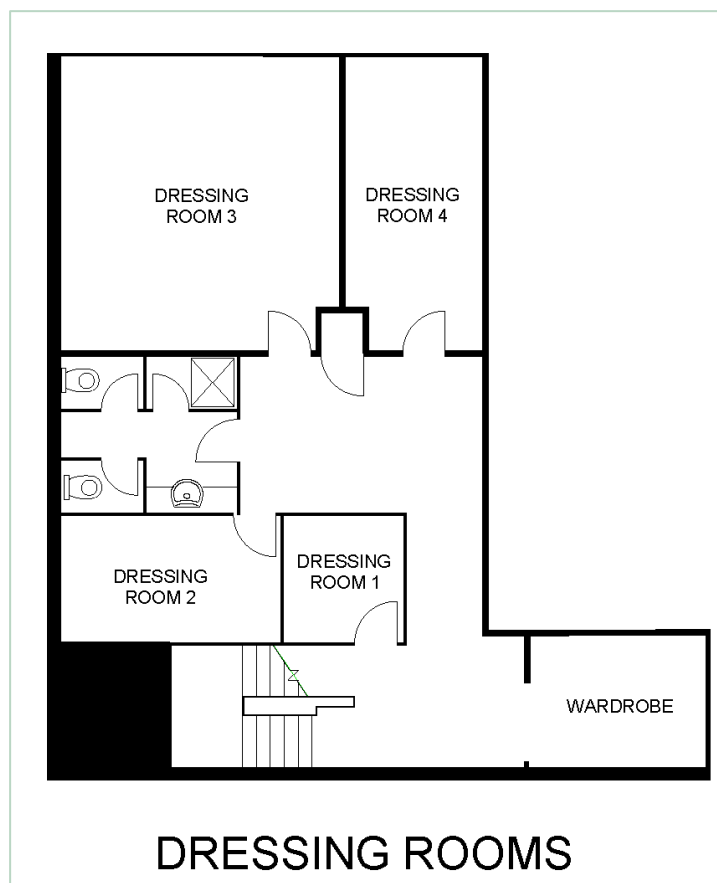
Standard Grid Plot

Line	Distance (mm)	Description
	0	Proscenium Rear Edge
HC	300	House Curtain - (Bi-part or Fly)
.5	600	Legs 1 & Border 1 (Dead Hung)
1	850	Scrim
2	1150	Electrics Bar 1 (LX1) – Motorised (approx. 230kg)
3	1450	<i>Scenery Bar 2 – No Lights</i>
4	1650	Electrics Bar 1A - Moving Lights
5		Not installed - Obstructed by Fire Sprinkler Pipe
6	2050	Small Motorised Projection Screen
7*	2250	*Legs 2 & Border 2 Dead hung cable from Outrigger to Grid
8	2450	Black Curtain (1/4 Tab - Flown only)
9	2650	<i>Scenery Bar 3</i>
10	2950	Electrics Bar 2 (LX2) – Motorised (approx. 230kg)
11	3250	<i>Scenery Bar 4</i>
12	3450	<i>Scenery Bar 5</i>
13	3650	Black Curtain (Mid Tab) - (Bi-part or Fly)
14		Not installed - Structural Obstruction
15	4050	Large movie screen
16*	4250	*Legs 3 & Border 3 Dead hung cable from Outrigger to Grid
17	4450	Mirror Ball & 2 x spots
18	4650	<i>Scenery Bar 6</i>
19	4950	Electrics Bar 3 (LX3) – Motorised (approx. 230kg)
20	5250	<i>Scenery Bar 7</i>
21	5450	<i>Scenery Bar 8</i>
22	5450	Electrics Bar 3A (LX3a)
23	5850	<i>Scenery Bar 9</i>
24*	6050	*Legs 4 & Border 4 – Dead hung cable from outrigger to grid
25	6250	Black Curtain (rear tab) – bi-part or fly
26	6450	Electrics Bar 4 (LX4) – cyc flood bar
27	6650	Black Curtain (Tab) – flown only
28	6850	Black Sequin Curtain
29	7050	Silver Lame Curtain
30	7300	Cyclorama
	7350	Back wall

Venue Map – Ground Floor



Venue Map 2 – Upper Floor Dressing Rooms



Additional Information

The following information is provided as a practical summary of the Conditions of Hire. These notes do not replace the Conditions of Hire and should be read in conjunction with them.

Backstage Access & Capacity

Backstage access is via Stage Door (Synnot Street) only. Entry through the auditorium is not permitted. The hirer must appoint a Stage Door person to maintain an accurate list of all cast, crew, and staff onsite during all rehearsals and performances. This person is responsible for admitting authorised persons only.

To comply and maintain safe conditions, the maximum backstage capacity is 150 people, including a maximum of 50 people in first-floor dressing rooms. This total includes Council staff, performers, crew, and volunteers.

Conclusion of Event

The hirer is responsible for ensuring all attendees depart the venue in a quiet and orderly manner, minimising disturbance to others, including concurrent venue users.

At the conclusion of the booking period, the hirer must vacate the venue, leave it clean and tidy and in the same condition as at the commencement of the booking, and remove all property brought into the venue, making good any damage caused by removal.

Any items not removed will be treated as abandoned and disposed of by Council acting reasonably, with the hirer liable for all associated costs, including cleaning, repairs and disposal.

Consumables

Charges may apply for consumable items used during the hire period. Consumables include items that are depleted through normal use and cannot be reused once opened or utilised. Any applicable charges will be calculated based on actual usage and added to the final invoice following the event.

Equipment & Technical Operations

The hirer must ensure any additional equipment brought in is in safe working order, compliant with venue systems, and approved by the Venue Technician at least 4 weeks prior. Hirer-provided operators (e.g. lighting/audio), on venue systems must be approved by the Technical Supervisor and demonstrate competence. If not, they will be replaced at the hirer's expense.

Electrical equipment must be tested and tagged in accordance with **AS/NZS 3760**.

Untagged equipment will not be permitted.

Radio frequency devices must comply with Australian standards and operate within legal frequencies. Frequencies must be provided in advance to avoid clashes.

Flown items and scenic elements must be treated with fire retardant and certified as such. Documentation must be supplied if requested.

Only inducted **venue technicians** may operate the counterweight flying system.

Occupational Health & Safety

All rehearsals, performances, and events in the theatre must comply with Wyndham Cultural Centre's Occupational Health & Safety (OHS) guidelines. Unsafe practices will not be permitted. Venue staff have the authority to instruct hirers to cease any activity deemed unsafe. Hirers may be required to provide Risk Assessments, Safe Work Method Statements (SWMS), and Job Safety Analysis (JSA), or other documentation as required.

All members of the production company are required to wear enclosed, safe footwear whilst setting up and packing down in the auditorium and public access areas. Appropriate footwear must be worn at all times during these activities.

Hirers must supply their own first aid kit for backstage use.

Parking

Complimentary timed parking is available in the venue car park and surrounding streets. Observe any parking signs relevant to the area. Loading Bay parking is limited, and spaces for cast or crew vehicles are allocated at the discretion of the venue. Removable bollards allow access for larger trucks and trailers, and vehicles must park only in designated areas to maintain emergency egress.

Sound Level Limits

All events and performances must comply with venue sound level limits to ensure a safe environment for patrons and staff. Sound levels are monitored by venue staff and must not exceed 91 dB LAeq averaged over 15 minutes or 115 dB LCpeak within the venue. Directions to reduce volume must be followed immediately, including during rehearsals and sound checks.

Failure to comply may result in enforced sound reduction, interruption or termination of the event, and may affect future hire approvals.

Smoking

Wyndham City Council is a **smoke-free workplace**. Smoking is prohibited in all enclosed areas and within 4 metres of entrances, exits, windows, and ventilation systems.

Venue Equipment

The Venue reserves the right to change, substitute, or remove from use any items of venue equipment at any time. Specific venue equipment may not always be available for use at hire time, and a substitute may not be available. Hirers using venue equipment may be liable for any loss, damage, or breakage caused during their hire period.

Venue Event Variation

Any subsequent technical changes to resources or staffing may incur additional charges. A variation form will need to be signed or approved by the Technical Supervisor, and charges will be invoiced after the booking. Additional charges may apply if the event schedule overruns.

Venue Staff

A minimum of two venue technicians are included in standard venue hire. Wyndham City Council also provides additional staff as required for all performances, rehearsals, and front-of-house functions, in line with emergency requirements and to ensure the safety and positive experience of all venue users and audiences.

Staff are rostered in accordance with EA requirements and best practice, and overtime penalties may apply where additional hours are required. Minimum staffing levels are determined at the discretion of the venue.

All external staff, crew, performers, and volunteers always remain under the direct authority and supervision of venue staff.

Wi-Fi

Cultural provides free access to Wyndham City Council public Wi-Fi. A 5GHz Wi-Fi-compatible device is required to connect; devices that are not compatible with 5GHz Wi-Fi will not be able to access our network.

The public Wi-Fi will time out after 4 hours, requiring reconnection, and the performance and stability of the network cannot be guaranteed. If Wi-Fi is critical to the success of your event, we recommend providing your own internet connection.

For any questions or clarifications, please contact venuetech@wyndham.vic.gov.au

We look forward to seeing you at Wyndham Cultural Centre!