



Wyndham City Council – Community Centres – Public Art Consultation

Expression of Interest

PUBLIC ART CURATOR LEAD BRIEF

INTRODUCTION

Wyndham City is seeking to engage a suitably qualified public art consultant who is First Nations or has curatorial experience to manage the concept, design and delivery stages of five First Nations lead integrated public art commissions at community centres within Wyndham City. It is Council's commitment for public art to be accessible, relevant and community focused.

Wyndham City's 2022-2032 10 Year Public Art Plan gives prominence to Foregrounding as a curatorial theme. Foregrounding is an approach that preferences Aboriginal knowing and being, to work with place, story, and connection. To foreground is to bring attention to and to form meaning around. In this sense we wish to approach our program and commissions with a deep understanding of place and connection formed with involvement and collaboration with Aboriginal community members, artists and curators.

Summary of community centres:

	Community Centre Name	Location	Traditional Owners	Scope of works	Estimated public artwork commissioning budget
1.	Koomail Tardy	Truganina South	Bunurong	Internal mural / 2D acquisitions / small scale 3D	\$80,000
2.	Bembit Bag-rook	Tarneit North	Bunurong	Internal mural / 2D acquisitions / small scale 3D	\$80,000
3.	Black Forest Road South**Name TBC late 2022	Manor Lakes	Wadawurrung	Internal mural / hang	\$80,000
4.	Elements* (*interim name)	Truganina South	Bunurong	External artwork – metal relief (Pic Perf) design	\$20,000
5.	Elements* (*interim name)	Truganina South	Bunurong	3D external public artwork	\$100,00
6.	Birnbial Family Centre *Name TBC late 2022	Manor Lakes	Wadawurrung	Internal hang / co-created works	\$40,000

The total estimated commissioning budget for artwork across these projects is \$400,000. This is to include artist consultation fees, design fees, materials, travel, fabrication and install and any associated costs for the artist/s and any of their appointed subcontractors and on-costs. The curator's fees are separate to this pool and subject to an agreement of schedule of works and hourly rates outside of agreed scope of works as outlined in the Fee Proposal below.

BACKGROUND

Wyndham City

Wyndham City is located between Melbourne and Geelong, on the historic land of the Bunurong and Wadawurrung peoples. Covering an area of 542km² and featuring over 27km of coastline, the City is home to 316,048 residents as of 2022 and, as of 2016, was home to the largest Aboriginal and Torres Strait Islander population in the Western Region of Victoria. The land to the west of the Werribee River is recognised as belonging to the Traditional Owners, the Wadawurrung people, whilst the land to the east of the river is acknowledged as the historical home of the Bunurong people.

Wyndham City's 2022 Councillor-endorsed 10 Year Public Art Plan gives prominence to Foregrounding as a curatorial theme. Foregrounding is an approach that preferences Aboriginal knowing and being, as a way to work with place, story, and connection. To foreground is to bring attention to and to form meaning around. In this sense we wish to approach our program and commissions with a deep understanding of place and connection formed with involvement and collaboration with Aboriginal community members, artists and curators.

Wyndham City Arts & Culture

Wyndham City Arts & Culture creates and supports exceptional arts experiences and opportunities for its diverse community. Our programs support the development of creative people, creative cities and vibrant places for people. Wyndham City Arts & Cultures supports a rapidly developing and emerging creative and arts community for Wyndham and to provide points of access, participation and connection for the broader community by providing relevant and diverse arts experiences. We do this through the Wyndham Art Gallery, Public Art, Public Programs and Arts Development programs.

Alongside Foregrounding, other key curatorial themes for Wyndham's 10 Year Public Art Plan include Localism, Habitat and Futurism. Localism looks at work that reflects the past, present and emerging communities of Wyndham, building and growing the City's unique cultural character and creative industry. The theme of Habitat engages with the natural, built and cultural landscapes of Wyndham through the lens of growth, societal and suburban change, looking at the bi-directional impact the human and environmental relationship has on the development of the city. Futurism gives preference to technology and innovation, younger voices and new, digital realms as spaces for expressing ancient traditions and ideas.

Public art is central to the ongoing development of Wyndham City as a vibrant, creative, and engaged city. Wyndham City has a dynamic, contemporary, and growing public art collection. Our annual commitment to public art is funded through our Capital Works budget and we work to integrate public art into new developments, community infrastructure and spaces.

SCOPE OF WORKS

Council is seeking an experienced consultant to work on the concept, acquisition (where applicable), design and delivery stages of five new First Nations public art commissions at community centres throughout the municipality. The scope of works allows for the consultant to be engaged from inception, site selection within centre (centres are at various stages of design/construction), brief development, artist selection and project management through to installation. Consultants who may not have previously worked in end-to-end commissioning are encouraged to apply and will be considered. Consultants only looking to provide curatorial inputs are also encouraged to apply.

This project will involve all stages of commissioning six public art works over a period of approximately 1 year, including: artist shortlisting, selection, artwork conceptualisation and design, overseeing fabrication and installation; all within allocated budgets. Consultant will be required to participate in design phases, project working groups, and project delivery concurrently, with projects all at different stages of design and development. The consultant will also lead community and Traditional Owner engagement, and present reports to the public art working group.

TIMELINE

MILESTONE	DELIVERY DATE
Curator applications close	Sunday 04/12/22
Curator appointed	Friday 09/12/22
Contracting Phase Begins	Monday 12/12/22
Contractor & Community Briefings	FEB-APR 2023
Site visits	FEB 2023
Brief Development Phase	MAR-JUN 2023
Design phases	JUN-AUG 2023
Fabrication Phase	JUL-SEP 2023
Installation Phase and install management	AUG-DEC 2023

NB: Project working groups and project delivery to roll out concurrently, with projects at different phases of design and development

FEE PROPOSAL

Please provide a breakdown of fee schedule plus hourly fees for work outside of scope in your application. The total fee should include all travel, oversight of artist and community consultation process, artist contracting, and project management of install.

EXPRESSION OF INTEREST PROCESS

This is a one-stage selection process, consultants are invited to submit an expression of interest that details their experience and expertise as it relates to the project and the evaluation criteria outlined below.

Criteria	Weighting
Demonstrated commissioning of permanent public art	40%
Demonstrated ability to work effectively with stakeholders in a public art consultant capacity	20%
Demonstrated networks in contemporary public art that includes First Nations artists	20%
An understanding of the aims of the project	10%
An understanding of or links to the Wyndham community	10%

SUBMISSION REQUIREMENTS

Expressions of interest should include the following:

- A covering letter that responds to the evaluation criteria considering the weighting indicated
- A fee proposal
- Comprehensive CV of the consultant
- Full contact details for two referees
- Outline scope of works you are able to respond to and hourly rate

Expressions of interest should be submitted via the Wyndham City Council Opportunities Web Portal.

Expressions of interest close **5:00pm on Sunday 04 December 2022**

Incomplete or late submissions will not be considered.

FURTHER INFORMATION

All enquiries should be forwarded to Tegan Lang, Team Leader Arts & Culture

Email: Tegan.lang@wyndham.vic.gov.au

Phone: 0448 314 445