

# **“MISS SPRING 1883” – a performance by Anastasia Klose**

**“ I only collect male artists. Their work is just stronger.” *Young wealthy male art collector to me, during Melbourne Now, 2013-14***

**If you're a guy, you are statistically much more highly likely to be represented, receive serious attention, make a name, money, and get cred in the artworld....still!**

**PS I got these figures direct from these galleries websites, just by counting them manually. If these are incorrect, they are wrong on the website, or I may have messed up the counting by one or two.**

## **REPRESENTATION of MALE Vs OTHER<sup>1</sup> artists of the exhibiting galleries at SPRING 1883, 2016**

**Daine Singer: 4 vs 8**

**Darren Knight: 25 vs 9 \*not including the collectives**

**Fort Delta: 11 vs 6 \*according to people on IG but website says 2 vs 5**

**GAG projects: 23 vs 8 \*revised from 6 to 8 after conversation with this gallerist who corrected me. I just counted what was published on the GAG projects website however.**

**Gallery 9 Sydney: 17 vs 8**

**General Store: 5 vs 1**

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<sup>1</sup> \* 'THE OTHER', ie 'Other' IS A BROAD PHILOSOPHICAL TERM WHICH REFERS TO THOSE WHO ARE NOT THE CENTRAL, ie WHITE MALE subject aka anyone who is not a white male.

**Grey Noise Dubai: 6 vs 6**

**Hamish McKay Wellington: 20 vs 10**

**Hugo Michell Gallery: 10 vs 13**

**Jan Murphy Gallery: 19 vs 12**

**Kalli Rolfe: 8 vs 2**

**KANSAS: 12 vs 3**

**Karen Woodbury Gallery: 11 vs 14**

**Michael Lett Auckland: 14 vs 8**

**Minerva: hard to figure out, they don't list their artists, just their shows**

**Murray White Room: 9 vs 7**

**Neon Parc: 12 vs 9**

**PAULNACHE Gisborn: 13 vs 3**

**Robert Heald Gallery: hard to tell (no artist list) although in 2015 exhibited 11 vs 1**

**Sarah Cottier: 20 vs 10**

**Sarah Scout Presents: 7 vs 18**

**Southard Reid: 9 vs 4**

**Station: 25 vs 6**

**Suite Wellington: 9 vs 4 (incl Ans Westra, female artist)**

**Tolarno Galleries: 19 vs 6**