



Wyndham Community Cultural Foundation Ltd

GUIDELINES – Collaborative Projects (up to \$10,000)

The Wyndham Community Cultural Foundation (WCCF) offers up to \$10,000 per applicant to support selected collaborative projects. A collaborative project is a project that the WCCF undertakes in collaboration with another organization that promotes and develops arts and culture in the Wyndham community.

What projects may be eligible for support?

Examples include:

- Community Arts Projects
- Film, Television, Video, Photography or Radio
- Visual Arts, Crafts or Design
- Historical Works
- Performing Arts – Music, Drama and Dance
- Literature
- Festivals
- Multicultural Arts Projects

Who Can Apply?

WCCF will accept for assessment all applications that meet the general requirements and the specific eligibility requirements.

Applications will be assessed using the following criteria:

- Ability to successfully deliver the proposed project
- How the project benefits the community of Wyndham
- A clearly defined arts or cultural component

Applicants must be either:

- Artists – working in any art form
- Arts and/or cultural custodians, educators or workers; or
- Incorporated community or cultural organisations

Individual artists who join together informally or with other community members to collaborate in



the creation, development or presentation of work may apply.

WCCF will require evidence of legal status and certificates of current public liability insurance, where relevant.

Conditions

If the application is successful, you will receive a letter or email response

This correspondence will contain a 'Memorandum of Understanding' outlining any conditions that represent the WCCF's contract with you.

This will include the necessity for an indemnity to be entered into with regard to possible liability resulting from the staging of the collaborative project

Any financial contribution will not be made until the agreement has been signed by all the relevant parties and an Invoice is issued to WCCF Ltd.

Standard conditions require you to:

- Meet the WCCF's aims and objectives
- Respond to requests for information about the project
- Comply with all applicable laws
- Acknowledge the WCCF's support in all promotional material associated with the project including;
 - Use of the WCCF's logo on all published materials
 - Acknowledgement of the WCCF in all written materials about the project
- Provide a financial acquittal report at the end of the project

NOTE: Your MOU may stipulate other conditions that you must adhere to.



Recognition of Cultural Foundation

It is a mandatory condition of all approved projects that public acknowledgement is made of the WCCF.

The WCCF logo and text acknowledgment of support must be included on all promotional materials produced by the recipient in relation to the project.

These may include (but is not restricted to) posters, fliers, advertisements, invitations, information and education kits, signage, press releases, programs, catalogues, internet sites and brochures.

Activities Not Funded

The WCCF does not accept applications for the following:

- Projects or activities that do not meet the WCCF's aims and objectives of development and promoting arts and culture in the City of Wyndham
- Projects or activities that do not have a clearly defined arts and/or cultural component;
- Expenditure including the purchase of real estate, the purchase and refurbishment of buildings;
- Administration or infrastructure costs (e.g. for conferences)

How to Apply

Applicants should obtain and fill in the Collaborative Projects Application Form which details:

- Applicant details
- An outline of the project
- An outline of how the project benefits the community of Wyndham
- An outline of how your project fulfils the WCCF's aims of the development, encouragement and promotion of arts and culture in the City of Wyndham.

When your application form is completed, submit it via email along with the required support material to: wyndhamccf@gmail.com

You should also keep a copy of your application for your own records.

NOTE: Applicants may be invited to attend an interview/presentation

HOW WE PROCESS YOUR APPLICATION

Acknowledgment of Applications

You will receive an acknowledgment letter from the WCCF within six weeks of the receiving date.

Eligibility Check

Your application will be checked according to the general eligibility requirements.

Decision-making

Assessment is made at arm's length from the WCCF Board and is a fundamental tenet of the Cultural Foundation's structure and decision-making process.

The Community Cultural Advisory Panel (CCAP) appointed by the WCCF assess applications and then make a recommendation to the WCCF Board for final approval.

The CCAP is comprised of community members, who by virtue of their knowledge and experience, are equipped to make a fair and informed assessment of artistic work and/or applications. The CCAP is chaired by a member of the WCCF Board and is assisted by an Arts Development Officer of Wyndham City Council in a non-voting capacity.

Assessment of your application

The CCAP will assess your application against the published selection criteria. Assessment of applications and decisions are made by the CCAP primarily on the basis of the information supplied by you in your application and your support material.

The CCAP may also take into account information from other sources, such as:

- Their attendance at performances and other events;
- Reports from members of appropriate peer groups, who may be asked to provide formal assessments of designated works;
- Reviews, videos and recordings, referee reports and other material;
- Any previous WCCF Project Acquittal reports and performance agreements you may have had.

The CCAP may seek further information from you - including inviting you to attend an interview or presentation.

The success of your application will rest ultimately on the merits of your proposal against



published criteria and in competition with all the other applications considered for support

Please note: the board's decision will be final and cannot be challenged.

WCCF and its CCAP will abide by all of the appropriate standards relating to conflict, to the need to recognise all relevant legislation and to all business principles that apply to the conduct of the Foundation.

Notification of Decisions

A formal letter notifying you of the outcome of your application will be posted to you.

Please inform us promptly of any change of address or contact details.

No guarantee of ongoing support

Approval of any support to an individual, group or organisation does not commit the WCCF Ltd or its Allocations Committee to any future or ongoing support of that individual, group or organisation.

Support will be provided to those who best meet the selection criteria within the amount of funds available from the Foundations yearly distribution budget

FURTHER INFORMATION

The following should be noted in relation to applying to the WCCF for funding:

Australian Business Number (ABN) Registration

As a general rule, the WCCF will only deal with suppliers who have an Australian Business Number (ABN), unless there is clear evidence that the proceeds of support is not assessable for tax purposes (for example, hobby or recreational activities). The evidence required will be a Statutory Declaration.

In relation to the WCCF funding programs, if an applicant has not provided an ABN, the government requires that we deduct withholding tax at the top marginal personal income tax rate of 48.5%.



Tax Invoices

Successful applicants with an ABN who are also registered for GST must issue the WCCF Ltd with a tax invoice in accordance with the Australian Taxation Office (ATO) requirements.

Transfer or Payment of funds (where required)

The payment funds will be made to the applicant through an agreed time line for payment.

Goods and Services Tax (GST)

When completing the budget section of your funding application, please note that if you are registered for GST your expenditure and income should include the GST to be paid. If you are not registered for GST your expenditure should be exclusive of GST.

Taxation Advice

Where funds provided by the WCCF Ltd may be considered as part of your income in a financial year they should be considered therefore to be subject to tax.

It is up to you to determine your situation and we suggest you consult your financial adviser or refer to the Australian Taxation office on 13 28 66 or visit [HYPERLINK http://www.ato.gov.au](http://www.ato.gov.au)

Privacy

The WCCF treats all information provided in a support application in accordance with the Data Protection and Privacy Act 2014

The information provided in the application is required for processing and assessment purposes. If you provide any personal information about other individuals in support of your application, it is your responsibility to ensure that they are aware you have done so.

Copyright

Where an activity will use copyright materials, it is the applicant's responsibility to provide all the necessary information on copyright clearances and permission. The WCCF reserves to itself the right to publicise the recipients of support, and can use material produced as a result (or photographs from productions etc) for future publicity purposes either on the WCCF itself or the process of development, enhancement and promotion of arts & culture within the City of Wyndham.



Further information on copyright is available from the Australian Copyright Council website www.copyright.org.au

Indigenous Policy Statement

When submitting an application, consideration will be given where relevant to the preservation of Indigenous Art practices.

In order to work with an Indigenous Artist or within an Indigenous Community, the applicant must provide further documentation to show the approval or confirmation from the individual or community.

When working with an individual or group in Indigenous Art practices, respect must be shown towards the customs of the people and communities. It is essential that an understanding towards the cultures in the various indigenous communities within Australia is adhered to. The work produced must represent and be relevant to Indigenous Australians.

For more information regarding Indigenous Art practices refer to the following publications:

- *'Indigenous Protocol Guides,' developed by Terri Janke and Robynne Quiggin*
- *'Valuing Art, Respecting Culture' by Daureen Mellor and Terri Janke*

Rights and responsibilities

WCCF support does not imply or determine that the WCCF endorses the views of the artists or participants involved in the supported activity. However in accepting support from the WCCF Ltd, recipients are expected to undertake the agreed activity within both the spirit and the letter of the Australian legislative framework