Survey

Proposed Indian/South Asian Cultural Precinct in Wyndham

About this survey

This survey is being conducted by ACIL Allen Consulting and SGS Economics and Planning on behalf of Wyndham City Council. Survey data will only be reported to the Wyndham City Council in an aggregated manner, with no individuals identified.

You are welcome to write your responses in any language and we will have non-English responses professionally translated.

Your response to this survey will be treated anonymously and confidentially.

Please return this survey to the address below by 14 June 2017.

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Melbourne, VIC 3000

For more information please visit: [https://www.wyndham.vic.gov.au/indiancultural](https://www.wyndham.vic.gov.au/services/community-support/wyndham-indian-cultural-precinct)precinct

Objective of an Indian / South Asian Cultural Precinct in Wyndham

Cultural precincts are defined geographical areas that preserve and promote cultural heritage whilst focussing on commercial activity and entrepreneurship. They contain facilities and services related to artistic and intellectual activity, and attract investment, draw tourism, and stimulate local business whilst helping to build community spirit and identity.

**What do you think should be the primary objective of establishing an Indian/South Asian Cultural Precinct in Wyndham?**

Ideas for an Indian / South Asian Precinct in Wyndham

Melbourne’s multicultural population has seen organically formed cultural precincts, including Chinatown in Melbourne CBD, ‘Little Saigon’ in Footscray, Victoria Street in Richmond, and the Lygon Street Italian Precinct. Victorian Government cultural precinct funding has been used to enhance these streets with public art and landscaping which highlight the culture featured in that precinct.  
  
In Wyndham there is currently no standout cluster of Indian and South Asian businesses or existing cultural facilities.

 Some ideas for an Indian/South Asian Cultural Precinct in Wyndham that have already been suggested include:

* A “traditional” street-based precinct centred around a new privately-developed South Asian retail hub. Funding could be used for additional signage, public art, archways and landscaping etc.
* An outdoor, open space precinct that could include sculptures, architectural features, shelters, suitable landscaping and public art. The space could be used for festivals such as Diwali, Holi, Kite Festival etc. Funding could be used to enhance an existing open space.
* An outdoor space for informal cricket or beach cricket as well as ceremonies, festivals and rituals. Funding could be used to enhance an existing space to support these activities.
* A small-scale art gallery or museum with changing exhibits from major Indian/South Asian museums, complemented by virtual reality (VR) experiences, such as a walk-through of a sculpture gallery or a motorcycle ride between major cultural and historical attractions in an Indian city. The museum could also tell the stories of recent Indian/South Asian migrants to Wyndham. Due to likely costs, local and state government funding would need to be supplemented by private and/or corporate philanthropy.
* An “Indian and South Asian” room, wing or sculpture garden as part of a larger regional art gallery.
* A further suggestion is to have a number of Indian/South Asian public art sites linked by a walking trail and/or common signage.

**\* Do you have any thoughts and ideas on the options identified above for an Indian and South Asian Cultural Precinct in Wyndham?**

**Bearing in mind a commitment of up to $500,000 from the state government, and the need to fund future operating costs, do you have other ideas for an Indian/South Asian Cultural Precinct in Wyndham?**

**If you have participated in any Indian/South Asian cultural activities in Wyndham, do you have ideas for how cultural precinct funding could improve current facilities?**

**If an Indian/South Asian Cultural Precinct were to be developed in Wyndham, what would be the most logical locality for it?**

**Are you aware of any sources of funds or in-kind support that could complement state government funding for an Indian/South Asian Cultural Precinct? If yes, please describe the sources of funds or in-kind support that could complement state government funding for an Indian/South Asian Cultural Precinct.**

**How could the broader Wyndham community benefit from the funding for an Indian/South Asian Cultural Precinct?**

About you

**What is your link to Wyndham? *Please select all that apply.***

I live in Wyndham

I study in Wyndham

I work in Wyndham

I am involved in community activities in Wyndham

I have family members in Wyndham

I attend events in Wyndham

**If you are a resident, which suburb do you live in? *Please select one of the below.***

Hoppers Crossing

Little River

Point Cook

Tarneit

Truganina

Werribee

Werribee South

Williams Landing

Wyndham Vale

Other (please specify)



**What is your gender?**

Male

Female

Other (please specify)



**What is your age?**

Under 25 years

26-40 years

41-55 years

55-70 years

Over 70 years

**What is your country of origin?**

Next steps

**Please tick the following boxes if you would like to:**

Express interest in joining the Project Advisory Committee – please complete a separate EOI form, available on Council website

Have the opportunity to be invited to further workshops

Receive email updates on the development of the Indian Cultural Precinct.

Please provide your contact details below so that Council can keep in touch with you: