

## BOOK CLUB KITS

Titles that are highlighted in **GREEN** are 'New Items'.

<b>Title</b>	<b>Author</b>
<a href="#">All that I am : a novel</a>	Funder, Anna
<a href="#">Before I die</a>	Downham, Jenny
<a href="#">Big Little Lies</a>	Moriarty, Liane
<a href="#">The Birdman's Wife</a>	Ashley, Melissa
<a href="#">The book thief</a>	Zusak, Markus
<a href="#">Boy lost</a>	Olsson, Kristina
<a href="#">Breakfast at Tiffany's</a>	Capote, Truman
<a href="#">Broken Shore</a>	Temple, Peter
<a href="#">The bronze horseman</a>	Simons, Paullina
<a href="#">Burial rites</a>	Kent, Hannah
<a href="#">Caleb's Crossing</a>	Brooks, Geraldine
<a href="#">The cartographer</a>	Twohig, Peter
<a href="#">Children of liberty</a>	Simons, Paulina
<a href="#">Cloudstreet</a>	Winton, Tim
<a href="#">The Convent</a>	McCarthy, Maureen
<a href="#">Crazy rich Asians</a>	Kwan, Kevin
<a href="#">The Cuckoo's Calling</a>	Galbraith, Robert
<a href="#">The curious incident of the dog in the night-time</a>	Haddon, Mark
<a href="#">Dancing Backwards</a>	Vickers, Salley
<a href="#">The Daughter of Time</a>	Tey, Josephine
<a href="#">Divine Secrets of the Ya-Ya sisterhood</a>	Wells, Rebecca
<a href="#">The Dry</a>	Harper, Jane
<a href="#">Eat, Pray, Love: one woman's search for everything</a>	Gilbert, Elizabeth
<a href="#">The engagement</a>	Hooper, Chloe
<a href="#">Eucalyptus</a>	Bail, Murray
<a href="#">Extremely loud and incredibly close</a>	Foer, Jonathan Safran
<a href="#">Eye of the Sheep</a>	Lagura, Sophie
<a href="#">Father Bob</a>	Williams, Sue
<a href="#">The fault in our stars</a>	Green, John
<a href="#">The Fence</a>	Jaffe, Meredith
<a href="#">Flight behaviour</a>	Kingsolver, Barbara
<a href="#">A Gentleman in Moscow</a>	Towles, Amor
<a href="#">God's callgirl: a memoir</a>	Van Raay, Carla
<a href="#">Gone girl</a>	Flynn, Gillian
<a href="#">Good Living Street</a>	Bonyhady, Tim
<a href="#">The Good People</a>	Kent, Hannah
<a href="#">Guernsey Literary and Potato Peel Pie Society</a>	<a href="#">Shaffer, Mary Ann</a> + Burrows, Annie
<a href="#">The happiest refugee</a>	Do, Anh

<a href="#">The harp in the south</a>	Park, Ruth
<a href="#">The help</a>	Stockett, Kathryn.
<a href="#">Her Father's Daughter</a>	Pung, Alice
<a href="#">The host: A novel</a>	Meyer, Stephanie
<a href="#">The Independence of Miss Mary Bennett</a>	McCullough, Colleen
<a href="#">Ines of my soul</a>	Allende, Isabel
<a href="#">Infidel</a>	Ali, Ayaan Hirsi
<a href="#">The kite runner</a>	Hosseini, Khaled
<a href="#">Last Will &amp; Testament of Henry Hoffman</a>	Tesarsch, John
<a href="#">The Lieutenant</a>	Grenville, Kate
<a href="#">Life After Life</a>	Atkinson, Kate
<a href="#">Life of Pi</a>	Martel, Yann
<a href="#">The light between oceans</a>	Stedman, M. L.
<a href="#">Little Coffee Shop of Kabul</a>	Rodriguez, Deborah
<a href="#">Lola's secret</a>	McInerney, Monica
<a href="#">The lovely bones</a>	Sebold, Alice
<a href="#">Major Pettigrew's last stand</a>	Simonson, Helen
<a href="#">Mao's last dancer</a>	Cunxin, Li
<a href="#">March</a>	Brooks, Geraldine
<a href="#">Memoirs of a geisha</a>	Golden, Arthur
<a href="#">The memory keeper's daughter</a>	Edwards, Kim
<a href="#">Michael Kirby: law, love &amp; life</a>	Dellora, Daryl
<a href="#">Mortal remains</a>	Reichs, Kathy
<a href="#">My Brilliant Friend</a>	Ferrante, Elena
<a href="#">My journey</a>	Stynes, Jim
<a href="#">The narrow road to the deep north</a>	Flannagan, Richard
<a href="#">The next best thing</a>	Weiner, Jennifer
<a href="#">The Nightingale</a>	Kent, Hannah
<a href="#">The No 1 Ladies Detective Agency</a>	Smith, Alexander McCall
<a href="#">Northanger Abbey</a>	McDermid, Val
<a href="#">The notebook</a>	Sparks, Nicolas
<a href="#">The Ocean at the End of the Lane</a>	Gaiman, Neil
<a href="#">One Day</a>	Nicholls, David
<a href="#">Our Souls at Night</a>	Haruf, Kent
<a href="#">The other side of you</a>	Vickers, Salley
<a href="#">People of the Book</a>	Brooks, Geraldine
<a href="#">Pigeon English</a>	Kelman, Stephen
<a href="#">The Reader on the 6 27</a>	Didierlaurent, Jean-Paul
<a href="#">The red house</a>	Haddon, Mark
<a href="#">Reckoning</a>	Szubanski, Magda
<a href="#">The Reluctant Fundamentalist</a>	Hamid, Mohsin
<a href="#">Resurrection Bay</a>	Viskic, Emma
<a href="#">The Road</a>	McCartney, Cormac
<a href="#">Room</a>	Donoghue, Emma
<a href="#">The Rosie project</a>	Simsion, Graeme
<a href="#">The rugmaker of Mazar-e-Sharif</a>	Mazari, Nafar and Hillman, Robert

<a href="#">Saturday</a>	McEwan, Ian
<a href="#">The Second Life of Amy Archer</a>	Pateman, RS
<a href="#">Seed Collectors</a>	Thomas, Scarlett
<a href="#">The Sisters brothers</a>	DeWitt, Patrick
<a href="#">Slap</a>	Tsiolkas, Christos
<a href="#">Snowdrops</a>	Miller, Andrew
<a href="#">Solar</a>	McEwan, Ian
<a href="#">Songs of a War Boy</a>	Adut, Deng Thiak
<a href="#">The sound of one hand clapping</a>	Flanagan, Richard
<a href="#">Suite Francaise</a>	Nemirovsky, Irene
<a href="#">Sweetness in the belly</a>	Gibb, Camilla
<a href="#">Tell the Truth Shame the Devil</a>	Marchetta, Melina
<a href="#">The tenderness of wolves</a>	Penney, Stef
<a href="#">There Should be More Dancing</a>	Ham, Rosalie
<a href="#">A thousand splendid suns</a>	Hosseini, Khaled
<a href="#">The Tiger in the Tiger Pit</a>	Turner Hospital, Janet
<a href="#">Tiger Men</a>	Nunn, Judy
<a href="#">The tiger's wife</a>	Obreht, Téa.
<a href="#">Tuesdays with Morrie: an old man, a young man, and life's greatest lesson</a>	Albom, Mitch
<a href="#">Underground Railroad</a>	Whitehead, Colson
<a href="#">Unknown Terrorist</a>	Flanagan, Richard
<a href="#">Unpolished Gem</a>	Pung, Alice
<a href="#">Vera: My Story</a>	Wasowski , Vera
<a href="#">Water for elephants</a>	Gruen, Sara
<a href="#">What the dead know</a>	Lippman, Laura,
<a href="#">When Breath Becomes Air</a>	Kalanithi, Paul
<a href="#">Year of Wonders</a>	Brooks, Geraldine